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Fred Wilson: A Critical Reader



Synopsis

An anthology of critical texts and interviews with the fascinating American conceptual artist Fred Wilson, who describes himself as of "African, Native American, European and Amerindian" descent. Recipient of a MacArthur Foundation Genius Grant, Wilson's subject is social justice and his medium is museology. This publication focuses on the artist's pivotal exhibitions and projects, and includes a wide range of significant texts that mark the critical reception of Wilson's work over the last two decades. Concentrating on some of the most significant moments of Wilson's career, the book will also include extracts from seminal exhibition catalogues such as *Mining the Museum* and *Speak of Me as I Am* -- Wilson's installation in the American Pavilion at the 50th Venice biennale exhibition.

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